

Artistic Resume
Joseph Small

joesmalltaiko@gmail.com, 716-713-2885 (cell)

17117 S. Vermont Ave, #137 Gardena CA, 90024

Artistic Experience, Taiko Drumming

Solo Artist, USA. September 2009-ongoing:

Collaborations: Chey Chankethya (Cambodian Dance), Lenny Seidman (Tabla), Shoran (Japanese Calligraphy), Josh Smith (Shakuhachi flute), Laurel Jenkins, Iratxe Ansa, and Igor Bacovich (Contemporary Dance), Seiwa Daiko (Spain), Mishinnah Productions (Puppet Theatre). Guest artist for TaikOz (Sydney, summer 2015) and alternate performer for Taikoproject (2011, 2015-ongoing). First original evening-length work, *Spall Fragments*, premiered at UCLA (2015), tour of LA and SF (Summer, 2016). Guest Appearance at Shastayama Taiko Festival, 2016.

Member, Eitetsu Fu-Un no Kai, Odawara/Tokyo, Japan. September 2012-ongoing.

Professional ensemble of artist Eitetsu Hayashi. Performances include National Theatre Tokyo, Suntory Hall, Setagaya Public Theatre; 2012 Middle East Tour, 2014 USA Tour, 2016 Suntory Hall Performance. Additional training in *Nihon Buyo* dance from Isaburoh Hanayagi and in Edo Bayashi from Master Suzuki Kyosuke.

Member, Taikoza, NYC. October 2009-May 2010. May 2015- ongoing.

Professional ensemble of taiko artist Marco Lienhard. Concert and school show tours of East, South, Midwest, Central USA, Switzerland (2009, 2016).

Apprentice, KODO, Sado Island, Japan. Entered April 2007, graduated January 2009.

22-month apprentice program with encompassing Japanese lifestyle, culture, and performing arts.

Fulbright Fellow, National Museum of Ethnology, Osaka, Japan. September 2005-2006.

Research project, "Cultural and Choreographic Connections in Japanese Taiko". Observer/participant of traditional festivals; concerts, lessons, and rehearsals of professional drum groups and artists.

Artistic Intern, Portland Taiko, Portland OR. June-August 2005.

Administrative Intern, San Jose Taiko, San Jose CA. June-August 2004.

Student, Taiko Center of the Pacific. Formal instruction from Kenny and Chizuko Endo, Masato Baba. Summers 2002, 2003.

Swarthmore College Taiko *Co-Director*, 2002-2005. *Guest artist and instructor*, 2006, 2009-2010.

Tamagawa University, Machida, Tokyo, Japan. *Foreign Exchange Student*. September 2003-January 2004

Classes in Japanese classical dance and Kyogen theatre, member of performing arts dept. taiko group.

Instructor Experience, Taiko Drumming

Los Angeles Taiko Institute at Asano Taiko US, Torrance, CA. April, 2016-ongoing.

UCLA, Los Angeles, CA. Winter and Spring, 2015.

Beginning Taiko Drumming at Department of World Arts and Cultures/Dance.

Workshops taught to 28 groups and at four large-scale taiko events as individual artist; six groups and three universities under Eitetsu Hayashi.

Education

UCLA, Los Angeles, CA. MFA in Dance with concentration in Choreography. September 2010-June 2015.

Courses in choreography, contemporary dance, Alexander Technique, body and voice, production, critical theory.

Swarthmore College, Swarthmore, PA. BA in Dance, minor in Theatre. September 2001- May 2005.

Courses in Contemporary Dance, Ballet, Contemporary Dance, Contact Improv, African Umfundalai Technique, LeCoq-based Physical Theatre, Method Acting.

References

Dan Froot, Professor of Dance
UCLA Department of World Arts and Cultures/Dance
120 Westwood Plaza
Los Angeles CA, 90094
Phone: 310-766-4942
Email: danfroot@me.com

Kim Arrow, Professor of Dance
Swarthmore College
500 College Avenue
Swarthmore, PA 19081
Phone: 610-328-8670
Email: karrow1@swarthmore.edu

Takako J. Michii, PhD.
Executive Director, Japan Cultural Center of Western New York
President, Buffalo-Kanazawa Sister City Committee
Founder, SUNY Buffalo Department of Japanese
35 Denton Dr.
Lancaster, NY 14086
Phone: 716-830-8267
Email: tjmichii@gmail.com

Oba Kenji, Representative
HAL (Hayashi Arts, Ltd.)
Aoyama Brick Building 3F
Shibuya 1-3-7, Shibuya-Ku,
Tokyo-To 150-0002 JAPAN
Phone: 03-3407-5217
Email: hal@eitetsu.net